EXHIBITION FACT SHEET

- *Mummies of the World* is the largest exhibition of mummies and related artifacts ever assembled.

- The exhibition includes this never-before-seen collection of 150 objects and specimens including real human and animal mummies and related artifacts from South America, Europe, Asia, Oceania and Egypt. Artifacts include Egyptian and South American burial objects including amulets, statues and fragments from the Book of the Dead.

- The breathtaking exhibition offers visitors state-of-the-art multimedia and hands-on interactive stations, along with cutting-edge 3D animation that gives audiences the opportunity to learn how mummies are created, where they come from and who they were.

- Using state-of-the-art scientific methods including Computer Tomography (CT), Magnetic Resonance Imaging (MRI), DNA analysis, and radiocarbon dating, researchers provide insight into people from ancient civilizations and cultures of every major region of the world.

- The exhibition explains what a mummy is, how mummification occurs both through intentional and natural processes, and that mummies come from all over the world – found in bogs, caves, cellars, deserts and environments all over the globe.

- The exhibition was derived from the research of the Germany Mummy Project, led and curated by the Reiss-Engelhorn Museums in Mannheim, Germany, which worked with an international team of scientists from many disciplines to study the mummies. The research is presented in *Mummies of the World*, and was made possible through the collaboration of 21 world-renowned museums, organizations and collections from seven countries.

- *Mummies of the World* presents an extraordinary, never-before seen collection that has been assembled for a limited three-year U.S. tour. The rare and priceless collections contained in the exhibition will be returned to the loaning institutions after the tour concludes.