CALL FOR ART

OREGON MUSEUM of SCIENCE and INDUSTRY
Call for artists to exhibit at OMSI
Turbine Hall Mezzanine Gallery: Spring 2016

MISSION: What we stand for
Inspire curiosity through engaging science learning experiences, foster experimentation and the exchange of ideas, and stimulate informed action.

VISION: Where we’re going
OMSI, collaborating with partners, will ignite an education transformation at the intersection of science, technology, art, and design and weave a thriving innovation district into the fabric of Portland that spreads opportunities across the Northwest.

SPRING 2016: OCEAN-THEMED ART EXHIBIT
OMSI invites you to submit your artwork

Coinciding with the spring 2016 opening of our Coastal Discovery Center in Newport, OMSI will bring together art and science in celebration of the ocean. Through a combination of original artwork and interactive experiences focused on marine science, visitors will explore the diverse connections between people and the ocean, as well as examine their own personal relationship to the ocean.

OMSI invites Oregon and Washington State artists to digitally submit their artwork in response to the following exhibit theme and guiding questions:

This exhibit will allow visitors to contemplate the ocean in ways that inspire creativity and stewardship
1. How does the ocean inspire me creatively?
2. What connects me to the ocean?
3. How does the ocean nurture me?

High-resolution prints of your artwork will be displayed in the historic and iconic Turbine Hall, the largest exhibit and programmatic space at OMSI, for the duration of this exhibit (3-6 months). OMSI serves nearly 1 million visitors each year and the Turbine Hall has been one of the most beloved galleries since the museum opened in its current location in 1992. Above the main floor stretches a 2800 ft² mezzanine, overlooking the Turbine Hall gallery and the Willamette River, providing the perfect space to showcase the talents of our local and regional art community, and important work of Oregon marine scientists.

NOTE: Original artwork will not be displayed. OMSI will print artwork directly to a sustainable substrate for display in the exhibit (no framing).
CRITERIA FOR SELECTION:
- Artwork must be suitable for audiences of all ages
- Submissions must meet specifications
- Interpretation of the theme and guiding questions
- Artist statement

DEADLINES AND ELIGIBILITY:
- Artists must be residents of Oregon or Washington State
- Please send your intent to participate by Jan 15, 2016:
  - Please send email to: MezzanineExhibit@omsi.edu, subject line: “Intent to Submit for Turbine Hall Ocean Exhibit”
    - Include: name, address, email, phone, website (if applicable), and size/medium of original artwork
- February 8, 2016: Submit a low-resolution version of your work for consideration along with an artist statement (see specifications and guidelines)
- February 12, 2016: Notifications sent to artists
- February 18, 2016: Selected artists submit high-resolution file (specifications will be sent with notification of acceptance)
- March 2016: Exhibit opens (duration 3-6 months)

SPECIFICATIONS AND GUIDELINES:
Initial submission (2/8/16):
- Format for low-resolution submission for consideration (1-3 images):
  - 72 PPI, JPEG, RGB
  - 1000 pixels wide on the longest side for horizontal / 800 pixels on the longest side for vertical
  - At full size, images should not exceed 30 inches on the longest side
- You may submit up to 3 pieces of artwork. Be sure to send low-res image(s) of each one for consideration.
- To submit: send low-res digital files to MezzanineExhibit@omsi.edu. Subject line: “Submission for Turbine Hall Ocean Exhibit.”
- Please include the title of your piece(s) and an artist's statement for each: 100 words or less responding to the exhibit theme and one or more of the guiding questions

Final submission (2/18/16):
- Upon notification of selection, artists will be provided with specifications for final submission file format (high-resolution files, 150-300 PPI, no larger than 30 inches on longest side). Artists will NOT submit the original artwork.
- OMSI will utilize the high-resolution files to print directly to a sustainable substrate (without framing), and OMSI will be responsible for printing and for installation of the artwork for the exhibit

PERMISSIONS:
- By submitting Materials to OMSI, you represent that the materials do not infringe any copyright, trademark, property rights, rights of privacy or publicity of any person, or any other right of any third party
- You acknowledge and agree that materials submitted by you may be made available by OMSI for viewing by the public
- OMSI retains the right to publish the images on OMSI’s website to promote the exhibit. Artists retain all rights to their original work.

For questions or additional information, please email MezzanineExhibit@omsi.edu