**Exquisite Creatures Frequently Asked Questions**

**Q. What are the dates this temporary exhibition will be open?**
A. *Exquisite Creatures* will be on view from October 5, 2019 to February 17, 2020.

**Q. How much does it cost to attend the exhibit?**
A. General admission to the museum, which includes entry to *Exquisite Creatures*, is $15 for adults, $10.50 for youth (ages 3-13), and $12 for seniors (ages 63+).

**Q. Where can I purchase tickets to the exhibition?**
A. Tickets for *Exquisite Creatures* may be purchased at the OMSI front desk, online at omsi.edu or by calling 503-797-4000.

**Q. What hours are the museum and exhibition open?**
A. The museum and exhibition will be open Tuesday through Sunday from 9:30 a.m. to 5:30 p.m plus Mondays when school is not in session. In addition, hours will be extended until 7:00 p.m. during select holiday periods. Please visit omsi.edu for the latest information on dates and times.

**Q. How long does it take to see the exhibition?**
A. Individual visit times will vary, but most guests can anticipate spending 60-90 minutes to view *Exquisite Creatures*. Guests are welcome to stay inside the exhibition until the museum closes for the day if they wish.

**Q. Is photography permitted in the exhibit?**
A. Absolutely! We highly encourage our guests to take photos of the amazing artwork so they can share with their friends and family (don’t forget to tag us: @omsi / #omsi). We just ask that guests don’t use the flash so as not to distract from the exhibit experience and respect others privacy. Videography, selfie sticks, tripods, monopods, food and drink are not permitted inside the exhibit.

**Q. Are food and drink permitted in the exhibit?**
A. Food or drink are not permitted in the feature exhibit hall.

**Q. How does Christopher Marley collect the animal specimens?**
A. All vertebrates used in *Exquisite Creatures* are reclaimed. When organisms die in the care of individuals or institutions (aquariums, quarantine facilities, importers, breeders) they can either be disposed of or they can be preserved and incorporated into lasting tributes to their masterful design. Occasionally, fishing vessel bycatch is a reclamation source. These are specimens that are unintentionally caught, usually by trawlers, and then are either discarded or sold to fish markets.

**Q. How does Christopher Marley collect the insect specimens?**
A. The insects in the exhibit are sustainably collected. Responsible insect collecting doesn’t have any measurably negative effect on insect populations, and it offers an alternative to ranching or farming for often impoverished people with few options for sustenance other than working the land. When people are able to make their living from a healthy forest, the pressure to develop that land is reversed and those who might have joined industry that is destructive to habitat become champions of its preservation.

**Q. Does insect collection pose a risk to insect populations?**
A. Habitat contamination, development and host plant decimation pose the greatest human threats to insects. Insect collecting helps offer native people an incentive to preserve local habitats by helping them to make their living through the collection of a renewable, sustainable forest resource.