

## ENVIRONMENTAL considerations in a museum:

- Use non-toxic materials, finishes, and adhesives
- Use as little new materials as possible
  - Reduce use of “disposable” materials
  - Reuse existing things whenever possible
- Use as little water as possible (especially in areas where water is scarce and needed for other things)
- Limit buying/using things that add to air and water pollution
- Produce as little waste as possible (including recycling and composting)
- When waste is created, try to recycle or compost it
- Design for end-life
- Limit energy use
  - Lighting
  - Heating
  - Appliances & exhibits
  - Energy intensive products
  - Travel (especially by plane)
- Make more environmentally-friendly food choices

## ECONOMIC considerations in a museum:

- Use local vendors and suppliers
- Include interns and volunteers when appropriate to reduce cost and provide job experience/training
- Create reasonable budgets and financial tracking systems
- Reuse existing things when possible
- Save energy and water to save costs

## SOCIAL considerations in a museum:

- Support women and minority owned businesses
- Include artists and artistic expression when possible
- Encourage volunteering
- Encourage participation in community organizations and government decisions
- Encourage (directly or passively) healthy activities such as eating well, exercising, socializing, and learning
- Provide equitable access to learning opportunities, especially for underserved audiences
- Provide a place for people to congregate, share, and connect with each other
- Use non-toxic materials
- Make sure that your space is safe physically and emotionally
- Preference buying products or services that you know treat their employees/producers fairly and do not degrade the communities they work in