About Christopher Marley

Christopher Marley is a world-renowned artist and naturalist. Raised in the Pacific Northwest, Marley remembers his dad (who was a breeder of rare Australian parrots) keeping birds who had died in the freezer because he couldn’t bear to discard their beauty. This inspired Marley to explore the idea of expanding this practice to many organisms.

At 18 years old, Marley left home and lived in dozens of countries to pursue a career in fashion while studying art and design. During his travels, he began collecting and arranging insects, animals, shells and minerals into stunning kaleidoscopes and mosaics—paying tribute to their outstanding beauty.

Upon returning to the West Coast, he began to show the mosaics to stores in Los Angeles, resulting in mass intrigue. Due to the popularity of the pieces, Marley quit his career in fashion to pursue this new realm of art.

Marley has since built a network of sustainable insect collectors, zoos, aquariums, and breeders that help contribute to his artwork. Only using reclaimed specimens that have died from natural causes, he strives to pay homage to the beauty of our natural world and broaden people’s appreciation for misunderstood organisms.

Marley’s artwork has been exhibited in over 500 galleries and special exhibits worldwide. These solo exhibitions have spanned a varied cross-section of society. Museums such as The Academy of Natural Sciences of Drexel University, exclusive retailers such as Berdorf Goodman and the flagship Saks 5th Avenue (NYC), Gumps (San Francisco), and La Galerie du Bon Marche (Paris) have all hosted solo exhibitions. Marley’s work was also featured in Guillermo del Toro’s “At Home with Monsters” exhibit last year at the Los Angeles County Museum of Art.


Marley’s awards for his 3-dimensional artwork include the International Furnishings and Design Association (Best in Show), the American Society of Interior Designers (Best of the Best, New York) and Photo District News (2010 Photo Annual Winner). His work was the design inspiration for the Nike Track shoes used by the athletes in the 2016 Olympic Games.

Marley’s images have been licensed by the World Wildlife Fund, National Geographic Explorer, Kyoto Journal, Science News, Johns Hopkin University Press, and Philosophical Transactions of the Royal Society of London.

Marley’s work has been featured in The New York Times, The Times (UK), Scientific American, Wired, Slate, Audubon magazine, The New Yorker, Conde Nast Traveler, Marie Claire (France), Vogue (Italia), Town and Country, Smithsonian.com, OPB, Voice of America and on CBS Sunday Morning.